

(From the 1964 Album WEDNESDAY MORNING, 3 AM)

Words are Arranged

E

Gtr II(**Ac. Gtr.**)

let ring

B7 E C#m

10

T 7 7 7 7 9 7 7 8 8 7 9 7 9 7 5 6 7 9

A 7 7 7 7 9 7 7 8 8 7 9 7 9 7 5 6 7 9

B 7 7 7 7 9 7 7 8 8 7 9 7 9 7 5 6 7 9

H P P

T 2 0 2 0 2 0 0 0 4 4

A 2 0 2 0 2 0 0 0 5 5

B 2 1 1 1 1 1 2 2 6 6

0 2 0 4

H

A B E

14

T 5 7 7 5 7 2 4 4 2 0 0 2 0 1 2

A 5 7 7 5 7 2 4 4 2 0 0 2 0 1 2

B 5 7 7 5 7 2 4 4 2 0 0 2 0 1 2

H H P

let ring-----|

3

T 5 7 7 5 7 2 4 4 2 0 0 2 0 1 2

A 5 7 7 5 7 2 4 4 2 0 0 2 0 1 2

B 5 7 7 5 7 2 4 4 2 0 0 2 0 1 2

sl.

B 1st - 3rd Verses



E

18

Gtr II

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

A B7 E

22

T		2	2		2	2		0	0		0	0
A		2	2		2	2		1	1		1	1
B	0	2	2	2	2	2	2	0	2	2	2	2

B7 E C#m

26

T		2	2		2	2		0	0		4	4
A		2	2		2	2		1	1		5	5
B	2	1	1	0	2	2	2	0	2	2	4	6

H

To Coda

A B E

30

T		5	5		7	7		0	0			
A		6	7		7	7		0	0			
B	7	5	7	9	9	9	9	0	2	2	0	4

sl.

A E

34

T		2	2		2	2		0	0		0	0
A		2	2		2	2		1	1		1	1
B	0	2	2	0	2	2	2	0	2	2	0	2

A B7 E

38

T		2	2		2	2		0	0			
A		2	2		2	2		1	1			
B	0	2	2	2	2	2	2	0	2	2	0	4

A E G#m

42

T 2 2 2 2 0 4 4
A 2 2 2 2 1 4 4
B 0 2 2 2 2 6 6

A B E

46

T 5 5 7 7 0 0 0 0
A 7 7 8 8 1 1 1 1
B 5 5 9 9 2 2 2 2

sl.

1. 2.

C Banjo Solo

A E

51

8va

Gtr I

T 17 17 17 17 16 16 16 16
A 18 18 18 18 16 16 16 16
B 21 21 21 21 16 16 16 16

Gtr II

T 2 2 2 2 0 0 0 0
A 2 2 2 2 1 1 1 1
B 0 2 2 2 2 2 2 2

A *8va*----- B7 E

55

T 17 17 17 17 17 16 14 14 16 16 14 17 16 16 17 17 16 16 17 16 16 17

A 18 21 18 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B

T 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2

B 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4

A *8va*----- E C#m

59

T 17 17 17 17 17 16 16 17 16 16 16 16 16 16 16 16 16 16 16 16 16 16

A 18 21 18 19 18 21 18 19 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B

T 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2

B 0 4 6 6 6 0 4 6 0 4 6 0 4 6 0 4 6 0 4 6 0

D.S. al Coda

63

A 8va----- B E

let ring-----1

H P

sl.

D Outro

67

N.C. E

Gtr I